

Pianist-composer **Michael Brown**, winner of a 2015 Avery Fisher Career Grant, has been described by the *New York Times* as “one of the leading figures in the current renaissance of performer-composers.” Highlights of the upcoming 2017-2018 season include concerto appearances with the Maryland, New Haven and Erie Symphony Orchestras, as well as solo recitals at the Gilmore Festival, Strathmore, and the Anneliese Brost Musikforum Ruhr in Bochum, Germany. Since joining the Chamber Music Society of Lincoln Center (CMS) Two Roster in 2015, Mr. Brown also continues as a CMS Artist on a U.S. tour, and a Lincoln Center recital with his longtime duo partner, cellist Nicholas Canellakis. During the 2016-2017 season, he was selected by pianist Sir András Schiff to perform across the US and Europe, including debut solo recitals in Zurich’s *Tonhalle* and NYC’s 92<sup>nd</sup> Street Y. He will be featured as soloist with the Seattle Symphony and Ludovic Morlot in an upcoming release of Messiaen and as soloist with the Brandenburg State Symphony in a world premiere recording of Samuel Adler's First Piano Concerto. As a composer, Brown is in residence with the New Haven Symphony for the 2017-19 seasons. Other upcoming commissions include works for Osmo Vänskä and Erin Keefe and a work for a consortium of gardens around the U.S.. A native New Yorker, Mr. Brown earned dual bachelor’s and master’s degrees in piano and composition from The Juilliard School, where he studied with pianists Jerome Lowenthal and Robert McDonald and composers Samuel Adler and Robert Beaser. He is the First Prize winner of the 2010 Concert Artists Guild Competition and a Steinway Artist. For more information, please visit [michaelbrownmusic.com](http://michaelbrownmusic.com).

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