

Michael Brown

Winner of a 2015 Avery Fisher Career Grant, Michael Brown has been described by The New York Times as a “young piano visionary” and “one of the leading figures in the current renaissance of performer-composers.” Selected by Sir András Schiff for his “Building Bridges” series in 2016-17, Mr. Brown will make debut solo recitals in Berlin, Florence, Milan, Frankfurt, Antwerp, Zurich, and New York’s 92nd Street Y. Recent highlights include debuts with the Seattle, North Carolina, Flagstaff, and Maryland Symphony Orchestras and the New York Youth Symphony in Carnegie Hall’s Stern Auditorium. Mr. Brown joined the roster of The Chamber Music Society of Lincoln Center’s CMS Two program in 2015 and performs with the Society in Alice Tully Hall and on tour. He regularly performs concerto and solo recitals; in a trio with violinist Elena Urioste and cellist Nicholas Canellakis, and frequently performs recitals with each of them. Recent commissions of his own compositions include a Piano Concerto for the Maryland Symphony Orchestra and works for the Look & Listen Festival, Bargemusic, Concert Artists Guild, and Lincoln Center’s Great Performers. A native New Yorker, Mr. Brown earned dual Bachelor’s and Master’s degrees in Piano and Composition from The Juilliard School, where he studied with pianists Jerome Lowenthal and Robert McDonald and composers Samuel Adler and Robert Beaser. Michael Brown is a Steinway Artist. michaelbrownmusic.com