

Michael Brown

Winner of a 2015 Avery Fisher Career Grant, Michael Brown has been described by *The New York Times* as a “young piano visionary” and “one of the leading figures in the current renaissance of performer-composers.” Mr. Brown is equally committed as a pianist and composer; his unique artistry is reflected in a creative approach to programming that often interweaves the classics with contemporary works and his own compositions.

Selected by Sir András Schiff for his “Building Bridges” series in 2016-17, Mr. Brown will make debut solo recitals in Berlin, Frankfurt, Florence, Milan, Antwerp, Zurich, and New York’s 92nd Street Y. Mr. Brown joined the roster of The Chamber Music Society of Lincoln Center’s CMS Two in 2015 and performs with the Society in Alice Tully Hall and on tour. Recent highlights include debuts with the Seattle, North Carolina, Flagstaff, and Maryland Symphony Orchestras and the New York Youth Symphony in Carnegie Hall’s Stern Auditorium. He regularly performs concerto and solo recitals; in a trio with violinist Elena Urioste and cellist Nicholas Canellakis, and frequently performs recitals with each of them.

The New York Times has called Mr. Brown “a confident young composer with a talent for precision” and described his work as “darkly alluring.” Recent works include a Piano Concerto for the Maryland Symphony Orchestra (with himself as the soloist) and four works for the Canellakis-Duo duo including “Self-Portrait,” a cello/piano work with an original film written and directed by Mr. Canellakis. Mr. Brown has also received commissions from The Maryland Symphony, Bargemusic, Concert Artists Guild, The Stecher and Horowitz Foundation, Shriver Hall, The Norton Building Concerts, Pianofest in the Hamptons, and pianists Jerome Lowenthal, Roman Rabinovich, Adam Golka, David Kaplan, and Orion Weiss. Mr. Brown was awarded the 2011 Lili Boulanger Memorial Fund Award and the 2009 Palmer-Dixon Prize from The Juilliard School.

Mr. Brown has recorded several albums, including an all-George Perle CD for Bridge Records, a solo album/four-hands with pianist Jerome Lowenthal/cello-piano album with Nicholas Canellakis on CAG Records, and a violin-piano album with Elena Urioste on BIS Records.

A native New Yorker, Mr. Brown earned dual Bachelor’s and Master’s degrees in Piano and Composition from The Juilliard School, where he studied with pianists Jerome Lowenthal and Robert McDonald and composers Samuel Adler and Robert Beaser. His early teachers were Herbert Rothgarber and Adam Kent, and he has worked with pianists Leon Fleisher and Richard Goode. He has appeared in Alice Tully Hall as winner of the 2012 Juilliard William Petschek Piano Debut Recital Award; Weill Recital Hall of Carnegie Hall; the Louvre; the Marlboro, Ravinia, Gilmore, Chamber Music Sedona; Moab festivals; and the Jupiter Symphony Chamber Players in New York City. His awards include First Prize in the 2010 Concert Artists Guild Victor Elmaleh Competition; and prizes in the Honens and New York International Piano competitions. Mr. Brown is a Steinway Artist.

In his spare time, he enjoys cooking kale, reading and obsessing over American History, memorizing obscure Woody Allen films, dreams of walking 50,000 steps in one day.

michaelbrownmusic.com