

Hailed as “a pair of adventurous young talents” *Time Out New York*, the Canellakis-Brown Duo has been captivating audiences with its superb musicianship and thrilling performances. Comprised of cellist Nicholas Canellakis and pianist-composer Michael Brown, who “play with their antennae tuned to each other” *The Washington Post*, the Duo presents innovative programs that combine masterpieces from the standard repertoire with original compositions and arrangements.

Nicholas Canellakis and Michael Brown are affiliated with some of the most prestigious performing arts organizations in the United States. Mr. Canellakis, hailed as a “superb young soloist” *The New Yorker*, and known for his “rich, alluring tone” *The New York Times*, is an artist of the Chamber Music Society of Lincoln Center and a frequent performer at major music festivals each season. In the spring of 2015, he made his Carnegie Hall Stern Auditorium debut as soloist with the American Symphony Orchestra under Leon Botstein. Mr. Brown, hailed in *The New York Times* as a “young piano visionary,” is a 2015 Avery Fisher Career Grant recipient and First Prize Winner of the 2010 Concert Artists Guild Victor Elmaleh Competition. He made his Carnegie Hall Stern Auditorium debut in 2013 as soloist with the New York Youth Symphony, and was recently named a member of the Chamber Music Society of Lincoln Center's CMS Two program.

The Duo's recent schedule has included performances at The Barns at Wolf Trap, San Antonio's Musical Bridges, and venues in New York including Lincoln Center's Alice Tully Hall, Bargemusic and the Look and Listen Festival. In 2012-2013 the Duo was ensemble-in-residence at Barbès, a popular bar and performance space in Brooklyn. Mr. Canellakis and Mr. Brown have performed in many prominent music festivals in the U.S., including Marlboro, Ravinia, Santa Fe, Caramoor, Mostly Mozart, Moab, Bridgehampton, La Jolla and Chamber Music Sedona.

Mr. Brown is also a critically acclaimed composer whose works have been performed at Carnegie Hall, the Kennedy Center, and Ravinia. He has written four works for Mr. Canellakis, the most recent being “Self-Portrait,” a cello/piano work with an original film written and directed by Mr. Canellakis. Praised in *The New York Times* for its “evocative score,” it was premiered in 2013 at the Look and Listen Festival and featured on opening night at that year's Moab Music Festival.

In addition to performing as a recital duo, Mr. Canellakis and Mr. Brown produce and star in a YouTube comedy series called “Conversations with Nick Canellakis,” in which they conduct satirical interviews with stars of the classical music world. Mr. Canellakis has produced and directed several music videos and fictional shorts, which can also be found on YouTube.

The Canellakis-Brown Duo's debut album, featuring their original compositions along with sonatas by Shostakovich and Barber, will be released in the fall of 2015 by CAG Records.